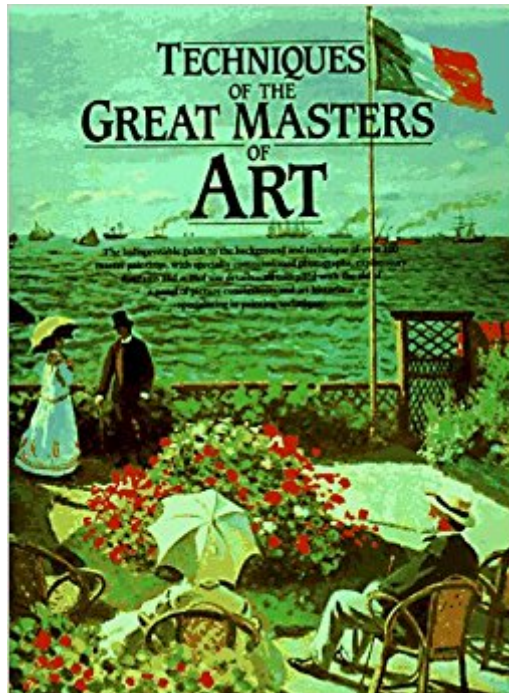




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Techniques Of The Great Masters Of Art (A QED Book)



Synopsis

An in-depth analysis of the works of 110 of the world's most important artists, from the early Renaissance to the present, features more than four hundred illustrations and a text that explains how each developed his or her own style and techniques.

Book Information

Series: A QED book

Hardcover: 541 pages

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Customer Reviews

Painting technique is a relatively neglected aspect of art history, although technique is vitally important in the development of painting styles and movements. In this volume, the techniques of 77 of the world's greatest painters are examined in over 100 of their finest paintings. This comprehensive study shows the development of technique from the frescoes of Giotto to the acrylic paintings of David Hockney, revealing the extent to which changes of technique and the evolution of artist's material went hand in hand. Some of the unique features of the book are: -- A concise description of the career and general technique of the artist-- Actual size details indicating the scale of the work-- Diagrams showing the unpainted blank surface and subsequent sizing stages-- Illustrations demonstrating the underdrawing of the work-- Reproductions of the whole painting and a series of details-- Extensive captions to explain the relevance of each detail. This book, compiled with the aid of a team of 14 technical consultants, experienced as either picture conservators or art historians, is an invaluable tool for the appreciation and understanding of the great paintings of the past and the present. --This text refers to an out of print or unavailable edition of this title.

Initially this substantial looking book (540+ pages) seemed promising. Alas, only a small section of the book is allotted for the Old Masters. That's a period of 300 years (1300s to 1600s) when some of the most important works in art history (from Giotto to Vermeer) are all but squeezed into a mere 56 pages. To emphasize this point, the greatest artist of the Renaissance, Michelangelo, is mentioned only in passing and not one of his works is even discussed here. Meanwhile, more than two-thirds (400-some pages) of the book is devoted to discussing works by the Impressionists and 20th century artists. Very lopsided indeed.

This is a masterpiece of art history from Giotto and da Vinci to the Impressionists to modern masters (77 painters total). In addition to their biographies, it also breaks down individual paintings to show how they achieved their results, from composition to palettes to paint application, and blow-up details of the paintings. It is a big, thick volume that originally retailed for \$50.

The print quality of the paintings was not quite as amazing as I had hoped. Otherwise, quite satisfactory, especially for the price.

This is a great resource for artists and art lovers alike. The book has detailed information about artistic techniques of the great masters such as Manet, Degas, and allows one to see the underlying process followed. The softcover was in good condition and the print colors have come out very well.

This book give those of us who are a long way away from major art centers the ability to see the surface of a bunch of paintings in a way that gives students a sense of the physical act of applying paint as a substance rather than as a colored area.

Take a Look at the Great Artists of the World! I paid pennies for my copy of this book and can look at famous artists' work and their techniques.

GREAT book detailing a good deal of information about how the famous artists approached the brush stroke...each artist has examples of their technique explaining the specific colors they used, layout approach, and their compositional tendencies. The illustrations show the overview of a piece with closeups of segments that reveal the elements that are discussed in the text. This is an invaluable reference for artists and art lovers alike. It is one of those rare books that is exactly what it claims to be.

I have been using this book as a reference for my oil paintings. There are many styles and techniques of the great masters and they are all fun to try to emulate. If you are a painter of any style and want to broaden your strokes, this is the book for you! I love it!

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